

GIN STONE

American, Interdisciplinary Artist, Born in New York, 1971

Grants

2025: Mass Cultural Council Individual Artist's Grant

2023: The Puffin Foundation's Environmental Artistic Activism Grant

Finalist for the Gottlieb Foundation Grant

2022: The Rauschenberg Emergency Grant

The Awesome Foundation Grant

2020: Arts Foundation of Cape Cod Relief Grant

2018: Artist's Resource Trust Endowment by the Berkshire Taconic Community Foundation

Residencies

2024: Arts and Science Program, Peaked Hill Trust, Provincetown, MA

Great Boston Harbor Islands Cleanup Field Work Residency, Center for Coastal Studies

2023: Twenty Summers, Hawthorne Barn, Provincetown, MA

Permanent Public Collections

Provincetown Art Association and Museum, Provincetown, MA

Artist Talks and Panels

2024: University of Rhode Island

2023: Public Talk for installation, Twenty Summers, Hawthorne Barn, Provincetown, MA

2022: Center for Coastal Studies/Twenty Summers, Provincetown, MA

2019: Virtual Studio Talk hosted by On Center Gallery, Provincetown, MA; Chandler Gallery, Cambridge, MA; Fountain Street Gallery, Boston, MA

2018: Fountain Street Gallery, Boston, MA; Cambridge Art Association, Cambridge, MA

2017: Cambridge Art Association, Cambridge, MA

Teaching History

Provincetown Art Association and Museum's Lillian Orlowsky and William Freed Museum
School *Method Flux with Gin Stone*

Selected Bibliography/Print Media

2022: The Provincetown Independent

2020: Vellum Art Magazine

2019: Mass Cultural Council: *Studio Views: Gin Stone*; Provincetown Banner; Portland Press Herald; Art New England

2018: ArtScope; New Cambridge Observer

2017: Blouin Art Info

2016: ArtScope

2010: Art of the Cape and Islands

2003/4: Provincetown Arts Magazine

Curatorial Work

2019: *Prismatic Redux*, Chandler Gallery, Cambridge, MA

2018: *Recreating Nature*, Fountain Street Gallery, Boston, MA; *Creature Comforts*, Cambridge Art Association (Large scale installation and curation)

Selected Exhibitions and Installations

2025:

- *Project Project*, farm projects, Wellfleet, MA
- *Rare Vision*, The Art Gallery, Boston, MA
- *Peaked Hill Trust's Arts and Sciences Program '23/'24 Cohort Exhibit*, Truro Center for the Arts, Truro, MA
- *Women Pulling at The Threads of Social Discourse*, CAMP Gallery, Miami, FL

2024:

- *The 74th A-One*, Silvermine Arts Center and Galleries, New Canaan, CT

2023:

- **Solo Exhibit** *Past/Present*, On Center Gallery, Provincetown, MA
- **Solo Public Installation and Talk** *Birth of Commodity*, Hawthorne Barn, Provincetown, MA in conjunction with Twenty Summers

2022:

- **Museum Installation Commission** *Man, Materials and Our Lasting Legacy in the Sea*: installation, Heritage Museums and Gardens, Sandwich, MA
- **Solo Exhibit** *Animal, Vegetable, Mineral*, On Center Gallery, Provincetown, MA
- *6200 Thoughts*, Ivy Brown Gallery, NYC
- *By Her Hand*, Eckert Fine Art, MASSMoCA, N. Adams, MA

2021:

- **Solo Exhibit** *They Say I'm Difficult*, On Center Gallery, Provincetown, MA

2020:

- **Art Fair** IMMERSIVE 2, SCOPE, *Booth: Vellum Art Mag*, Miami Beach, FL
- *The Locals*, On Center Gallery, Provincetown, MA
- *Recent Acquisitions to the Permanent Collection*, Provincetown Art Association and Museum, Provincetown, MA

2019:

- **Two-Person Exhibition** *Being*, Fountain Street Gallery, Boston, MA
- *Fleeting*, Coastal Contemporary Gallery, Newport, RI
- **Two-Person Exhibition** *Prismatic Redux*, Chandler Gallery, Cambridge, MA
- *Natural Habitat: A Study of Man and Nature*, On Center Gallery, Provincetown
- *The Sartorial Self*, Cove Street Arts, Portland, ME
- *Man-Made: A State of Nature Invitational Group Show*, Greenhut Galleries, Portland, ME

2018:

- *The Locals*, On Center Gallery, Provincetown, MA
- *Breaking the Rules*, Fountain Street Gallery, Boston, MA (catalogue)
- *Creature Comforts*, Cambridge Art Association, Cambridge, MA (curation/installation)
- *Thrive*, Fountain Street Gallery, Boston, MA (catalogue)

2017:

- *UPRISE/Angry Women*, THE UNTITLED SPACE, NYC
- *The Horse Show*, ArtProv Gallery, Providence, RI

- *BIOPHILIA*, Sargent Gallery, Aquinnah, Martha's Vineyard, MA
- *Various Flora & Fauna*, View Arts Center, Old Forge
- *Line*, Attleboro Arts Museum, Attleboro, MA
- *Reclaimed*, Mosesian Center for the Arts, Watertown, MA
- *16th National Prize Show*, Cambridge Art Association, Cambridge, MA (catalogue)
- *It's the Little Things*, ArtProv Gallery, Providence, RI
- *Monsters and Misfits*, Cambridge Art Association, Cambridge, MA

2016:

- *The Harvest*, Van Vesseem Gallery, Tiverton, RI
- *The Deep Sea Has its Stars* —Trident Gallery/Ocean Alliance Art Installation, Gloucester, MA
- *Embroidered Truths & Woven Tales*, Nave Gallery, Somerville, MA
- *The New England Collective VII*, Galatea Fine Art, Boston, MA
- *Inaugural National Juried Exhibition: Breaking the Mold*, Cape Cod Museum of Art
- *15th National Prize Show*, Cambridge Art Association, Cambridge, MA

2015:

- *The Big Show 9*, Silas Marder Gallery, Bridgehampton, NY

2012-'14: Practice development shift from painting to multi-disciplinary/mix-media

2010-'12: Hiatus while building live/work studio- Harwich, MA

2010:

- **Solo Exhibit**, The Frying Pan Gallery, Wellfleet, MA

2009:

- *HIV Law Project's 20th Anniversary Benefit*, Helen Mills Theater, NYC

2009-'15: Represented by The Frying Pan Gallery, Wellfleet, MA

2008:

- **Solo Exhibit**, The Jacob Sears Memorial Library, Quivet Neck, MA
- *The Temptation of Abstraction*, Bennett Street Gallery, Atlanta, GA

2008-'09: Represented by The Bennett Street Gallery, Atlanta, GA

2005:

- *ArtSeen*, AIDS Research Alliance, Los Angeles, CA
- *Visual Ground: Artists Paint the Landscapes They See*, Firehouse Plaza Art Gallery, Long Island, NY

2004:

- Group Show, Søren Christensen, New Orleans, LA
- Group Show, The Lowe Gallery, Santa Monica, CA

2004-2008: Represented by The Lowe Gallery; Atlanta, GA and Santa Monica, CA 2003:

- **Two-Person Exhibition**, Left Bank Gallery, Orleans, MA

2002-2006: Represented by The Left Bank Gallery, Orleans, MA