GIN STONE Born New York, 1971

Selected Exhibitions

2023:

- Solo Exhibit Past/Present, On Center Gallery, Provincetown, MA
- Public Installation and Talk Birth of Commodity, Hawthorne Barn, Provincetown, MA in conjunction with Twenty Summers

2022:

- Museum Commission Man, Materials and Our Lasting Legacy in the Sea: installation, Heritage Museums and Gardens, Sandwich, MA
- Solo Exhibit Animal, Vegetable, Mineral, On Center Gallery, Provincetown, MA
- 6200 Thoughts, Ivy Brown Gallery, NYC
- By Her Hand, Eckert Fine Art, MASSMoCA, N. Adams, MA

2021:

 Solo Exhibit They Say I'm Difficult, On Center Gallery, Provincetown, MA

2020:

- Art Fair IMMERSIVE 2, SCOPE, Booth: Vellum Art Mag, Miami Beach, FL
- The Locals, On Center Gallery, Provincetown, MA
- Recent Acquisitions to the Permanent Collection,
 Provincetown Art Association and Museum, Provincetown,
 MA

2019:

- Two-Person Exhibition Being, Fountain Street Gallery, Boston, MA
- Fleeting, Coastal Contemporary Gallery, Newport, RI
- Two-Person Exhibition *Prismatic Redux*, Chandler Gallery, Cambridge, MA
- Natural Habitat: A Study of Man and Nature, On Center Gallery, Provincetown
- The Sartorial Self, Cove Street Arts, Portland, ME
- Man-Made: A State of Nature Invitational Group Show, Greenhut Galleries, Portland, ME

2018:

- The Locals, On Center Gallery, Provincetown, MA
- Breaking the Rules, Fountain Street Gallery, Boston, MA (catalogue)
- Creature Comforts, Cambridge Art Association, Cambridge, MA (artist/curator/installation)
- Thrive, Fountain Street Gallery, Boston, MA (catalogue)

Grants

2023:

The Puffin Foundation's Environmental Artistic Activism Grant

Finalist for the Gottlieb Foundation Grant 2022:

The Rauschenberg Emergency Grant The Awesome Foundation Grant 2020:

Arts Foundation of Cape Cod Relief Grant

2018:

Artist's Resource Trust Endowment by the Berkshire Taconic Community Foundation

Residencies

2024:

Arts and Science Program, Peaked Hill Trust, Provincetown, MA

Permanent Public Collections Provincetown Art Association and Museum, Provincetown, MA

Curatorial Work

2019:

Prismatic Redux, Chandler Gallery, Cambridge, MA

2018:

Recreating Nature, Fountain Street Gallery, Boston, MA Creature Comforts, Cambridge Art Association, Cambridge, MA

Artist Talks and Panels 2024:

University of Rhode Island 2023:

Public Talk for installation, Twenty Summers, Hawthorne Barn, Provincetown, MA

2022

2022:

Center for Coastal Studies/Twenty Summers, Provincetown, MA 2019:

Virtual Studio Talk hosted by On Center Gallery, Provincetown, MA Chandler Gallery, Cambridge, MA Fountain Street Gallery, Boston 2018:

Fountain Street Gallery, Boston Cambridge Art Association, Cambridge 2017:

Cambridge Art Association, Cambridge

Teaching History

Provincetown Art Association and Museum's Lillian Orlowsky and William Freed Museum School *Method Flux with Gin Stone*

2017:

- UPRISE/Angry Women, THE UNTITLED SPACE, NYC
- The Horse Show, ArtProv Gallery, Providence, RI
- BIOPHILIA, Sargent Gallery, Aguinnah, Martha's Vineyard, MA
- Various Flora & Fauna, View Arts Center, Old Forge
- Line, Attleboro Arts Museum, Attleboro, MA
- Reclaimed, Mosesian Center for the Arts, Watertown, MA
- 16th National Prize Show, Cambridge Art Association, Cambridge, MA (catalogue)
- It's the Little Things, ArtProv Gallery, Providence, RI
- Monsters and Misfits, Cambridge Art Association, Cambridge, MA

2016:

- The Harvest, Van Vessem Gallery, Tiverton, RI
- The Deep Sea Has its Stars —Trident Gallery/Ocean Alliance Art Installation, Gloucester, MA
- Embroidered Truths & Woven Tales, Nave Gallery, Somerville, MA
- The New England Collective VII, Galatea Fine Art, Boston, MA
- Inaugural National Juried Exhibition: Breaking the Mold, Cape Cod Museum of Art
- 15th National Prize Show, Cambridge Art Association, Cambridge, MA

2015:

• The Big Show 9, Silas Marder Gallery, Bridgehampton, NY

2012-2014: Practice development shift from painting to multi-disciplinary/mix-media

2010-2012: Hiatus while building live/work studio- Harwich, MA

2010:

Solo Exhibit, The Frying Pan Gallery, Wellfleet, MA

2009:

HIV Law Project's 20th Anniversary Benefit, Helen Mills Theater, NYC

2009-2015: Represented by The Frying Pan Gallery, Wellfleet, MA

2008:

• The Temptation of Abstraction, Bennett Street Gallery, Atlanta, GA

2008-2009: Represented by The Bennett Street Gallery, Atlanta, GA

2005:

- ArtSeen, AIDS Research Alliance, Los Angeles, CA
- Visual Ground: Artists Paint the Landscapes They See, Firehouse Plaza Art Gallery, Long Island,
 NY